

APPENDIX 4

Condition Assessment of Clock G 1963.204, conducted by Preventive Conservator Annik Brown, Cheltenham Art Gallery & Museum 2011

The clock, which consists of 3 components (as the museum records indicate) were assessed:

Long chain

Short chain

Clock dial/mechanism H 25cm, W 16.6cm, D 12.7cm

The condition assessment document is formed from a series of detailed digital photographs of the clock in order to demonstrate the present condition.

The Condition spectrum is formed by 3 standard conservation categories Good, indicating no conservation treatment is required at present if current preventive measures remain. Fair, indicating that some remedial conservation treatment is required to stabilise object. Poor, indicating that immediate conservation treatment is required to stabilise object.

Summary of findings

The clock is currently in the category: GOOD



Long chain, Good in condition, stored flat & packed separately to clock in acid free tissue paper .



Short chain, Good in condition, stored flat & packed separately to clock in acid free tissue paper.



Clock face, good condition



Clock view from above, good condition



Clock, reverse, good condition